

General

Mission of the society

Korvat auki ry is a society of young composers, new music performers and other new music enthusiasts who are based in Finland. Korvat auki promotes and advances contemporary music. Korvat auki arranges concerts to have pieces by the members performed and creates opportunities for new, curious, and critical artistic ideas.

General character

The society has currently around 120 members. Many of the members are music students or composers at the begin of their professional career, but additionally the members include composers further in the field and other people supporting the society's goals. The activities are centered in Helsinki, but when possible, activities are arranged also outside Helsinki, and together with international partners.

Central activities

The most essential part of the society's activities are the concerts it produces. The concerts are varied concerning their realization. Some of the concerts are low-threshold possibilities for performances of new works by our members. These concerts are mostly organized with small resources and with the help of voluntary work. Other concerts are larger projects, planned more in detail concerning their concept and realization, and therefore require larger resources. These concerts are depending on external funding (e.g. grants).

The artistic activity of Korvat auki is collective in nature. The society aims to give as many its members as possible a chance to have their work performed in the concerts. Additionally, the actions of the society are planned collectively when possible. In the regular meetings held twice a year and in the meetings of the board the general lines of the activity are planned. The board of the society leads the artistic planning. The pieces performed in the concerts are chosen in calls open for the members. When needed, a jury, formed of members and external experts, is nominated to make the selection of works for a concert. The members are disqualified to take part on any selections concerning their own work.

Other activities

Additional activities include:

- Supplying music of the members to concerts by other organizers and organizing calls for scores for the purpose.
- Creating recordings of the concerts and when possible publishing the recordings online or giving them to promotional use for the creators.
- Publishing writings and podcasts by our members in the society's blog discussing our members activities and topics related to new music. Organizing seminars and discussions covering topics related to new music.

Among the society operates an ensemble for improvised and experimental music, Korvat Auki Ensemble. KAE performs in concerts by the society and in concerts by other organizers.

Concerts

A series of concerts with the title *Vibrations*, that was cancelled for the spring, is going to take place during the autumn. The artistic mission of the *Vibrations* is to bring forth ideas such as—*What kind of vibrations do we find on the surface between music and other reality, or between music and other arts? How do a composer, a performer and a listener observe the world around them and channel their experiences to music?*

The concerts are arranged taking into account any possible restrictions connected to the COVID pandemic. If the restrictions will not allow for a live audience, the society prepares to arrange the concerts e.g. without a live audience as online broadcasts.

September: *Värähdyksiä: Lisätyt todellisuudet*

Hall of Cultural Center Caisa. (preliminary date 18.9.)

A concert transferred from spring, music by Sergio Castrillon, Sebastian Brenner, Tuomas Kettunen, Maximilian Khevenhüller, Pekka Koivisto, Ossi Hiltunen, Teemu Mastovaara.

The concert is supported by Taiteen Edistämiskeskus and the Kordelin foundation.

October: *Värähdyksiä: Värähdyksliike*

Alakulttuurikeskus Loukko. (preliminary date, beginning of October)

Works previously suggested for the *Vibrations* series. The program is put together from the previously received suggestions by August.

The concert is supported by Taiteen Edistämiskeskus and the Kordelin foundation.

February: *Helsinki Polytopes, project at Musica nova Helsinki festival*

Four composers of Korvat auki (Teemu Mastovaara, Finn Shields, Antti Tolvi and Tara Valkonen) create together with four architects new works connected to the theme “music and space” to be performed at the Musica nova Helsinki festival. (Date will be between 4.–12.2.2012, exact date and realization to be confirmed)

The project is supported by Taiteen edistämiskeskus. Additional funding has been / will be applied for.

April: Composition concert

An open concert of new pieces by Korvat auki composers. Open call for scores to be arranged during beginning of 2021.

Other concerts

Additionally, the society will organize other concerts according to any ideas developed during the season.

Blog and seminars

Writings and podcasts by our members are published online on the society's blog. The writings and podcasts continue and contextualize themes related to the society's concerts, are related to other artistic activity the members or address topics of the music scene and society.

The society will arrange some discussions or seminars aimed to the members and anyone interested during the season.

Korvat Auki Ensemble

Korvat Auki Ensemble is a group for improvised and experimental music and includes composers and musicians of the society. KAE performs in concerts by the society and in concerts by other organizers during the season.

Publicity

The activities of the society are promoted on the society's webpage, social media channels and in an email-newsletter sent to the members and other subscribers approximately once a month.

Additionally, the society forwards announcements of the members and other new music groups and organizations in the newsletter and social media channels.

Administration and finances

The administration and management of the society is realized with voluntary work. The board of the society is selected by the spring meeting and is responsible for the administration of the society. The board meets every one or two months. The board will appoint responsible persons and working groups realize the activities of the society according its consideration.

The actions of the society are funded by grants, membership fees and ticket income of the concerts. The membership fees and ticket income are used to cover the essential practical expenses of concert production, such as venues, etc. To realize the concerts musicians, artists and production personnel is hired, when possible. The salaries and any other additional expenses of concert production is depending on the grants, that are applied from foundations.

The monetary resources are largely depending on any grants received. If no external funding is received, the plans are scaled accordingly and the projects are organized with the

resources that are available. If needed, the society can make use of even relatively small resources and rely on voluntary work.